

Tales from Outer Suburbia



Worksheet: Series reflection

Drawing the threads together



Answer the questions below using full sentences.

1. Resolving the story

Which main problems or questions from earlier episodes are resolved in Episode 10?

A large, empty, light blue rounded rectangular area intended for writing the answer to the question above.

Are any story threads left unfinished? If so, why do you think the creators chose to leave them unresolved?

2. Character journeys

Which character's journey feels the most complete by the end of the series?

How does this character's actions or choices in Episode 10 show how they've changed?

3. Big ideas and themes

What do you think is the most important idea or message of the series?

How does Episode 10 bring this idea together?

4. Symbols and patterns

Is there an image, symbol, or repeated idea that appears again in Episode 10? How does this help connect the beginning of the series to the ending?

5. Creator choices

How does imagery help create a sense of resolution in Episode 10? Think about Klara's painting, visuals associated with the Sleeping Girl, the use of colour, visual symbols (such as film strips, butterfly) and powerful images such as the water buffalo.

Why do you think the creators chose to end the series in the way they did?.

Final reflection

Complete one of these sentences:

- This series was ultimately about ...
- The ending mattered because ...
- By the final episode, I realised ...