

# Tales from Outer Suburbia



## Worksheet: Turning Back scene analysis

### Partner or group activity

Watch the scene where Klara and Pim travel into the city. Explore how screen language communicates the differences between outer suburbia and the city. Take notes on everything you notice in the scene.

### What do you notice?

**Watch the scene carefully. Take notes on everything you notice about how the scene is presented.**

#### Setting and environment

What does the suburb look like? Describe the city. How is it different from the suburb?

How do colour, lighting, shape and space show the difference between these worlds? What objects or details stand out in each world?

#### Character response

How do Klara and Pim respond to these different environments?

How do their body language and facial expressions change between the suburb and the city?

#### Sound

How do music or sound effects add to the mood?

How do they communicate the move from the suburbs to the city?

## Camera

Notice and name some of the different shots used in this scene and explain what these shot choices add.

Think about camera angles, movement and perspective.

## Editing

How do cuts or transitions between suburb and city affect your understanding of the journey?

How does editing add to your impressions of the city?

## World building: My analysis

Use your observations to analyse techniques used in this scene to show the difference between the suburbs and the city. If you like, you can use this format to organise your ideas:

*In this scene, the filmmaker shows that the suburbs and the city are very different places. At the beginning of the scene, the suburbs are shown as ... This is shown through the use of ... (camera/sound/setting/colour). This makes the suburbs feel ... to the audience. When Klara and Pim travel into the city, the film language changes. The city is shown as through the use of ... This creates a feeling of ... for the audience. This contrast shows that the suburbs are ..., while the city is ...*

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