

# Tales from Outer Suburbia



## Worksheet: Memory and place

### Group discussion

Discuss the questions together.

Take turns recording the different ideas shared.

| Questions  | Notes |
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| 1. How does Lucy react when Klara and Pim show her the hole in the ceiling? Are you surprised by her reaction? |       |
| 2. How does the garden feel different from the characters' everyday world?                                     |       |
| 3. What emotions do the characters express when they first enter the garden?                                   |       |
| 4. Why do you think the garden is connected to Lucy's memories rather than the children's?                     |       |
| 5. What do Klara and Pim learn about Lucy during this visit?   |       |
| 6. What do they learn about how memories shape who we are?   |       |

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| <p><b>7. Can memories be both beautiful and painful at the same time?<br/>How does the garden show this?</b></p>   |  |
| <p><b>8. What other stories do you know where characters discover a secret world?</b></p>                          |  |
| <p><b>9. Why is the secret world idea so enticing and such a great way to tell a story?</b></p>                    |  |
| <p><b>10. What do these stories have in common?</b></p>  |  |
| <p><b>11. Why do you think audiences are drawn to stories where ordinary spaces hide extraordinary worlds?</b></p> |  |